TEATRO E MARIONETAS DE
Mandrágora

Queen of the Snows

travelling theater

TARGET AUDIENCE :
M/3 YEARS
DURATION : 00H10

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Queen of the Snows

TEATRO E MARIONETAS DE MANDRÁGORA

Teatro e Marionetas de Mandrágora is a professional puppet theater company, founded on 2 April 2002, directed by **Clara Ribeiro** and **Filipa Mesquita** and **enVide neFelibata** as art direction.

■ In the symbiosis of a symbolic language that combines heritage and traditional legacy with the contemporary society's thinking and dynamics, in a dialogue that's not always peaceful, a fundamental element emerges: the puppet — the tool used in our quest for our own cultural identity.

■ Our goal is to discover the puppet's own aesthetic, visual, scenic, and dramatic potential, as well as in the relation between actor and puppet. In this experience, we intend to find our own identity-based dramaturgy: the one that explores culture, belief, and folklore combined with the urban area, the technological exploitation and the global village's fast pace.

■ Throughout our artistic journey, we created a wide range of proposals, both in terms of audiences (adults, youngsters schoolchildren, families) and in terms of training (basic and specialized).

■ One of our major commitments is touring our projects, through the country and aboard. We constantly concern on decentralization, community work, partnerships, social and inclusive enhancement.

■ For over two decades, the Company firmly established itself as a contemporary artistic creation structure by putting on a wide range of shows. Some creations our own, others resulted from partnerships with national and foreign cultural structures and entities.

■ Our team has always had space to freely create according to each other's language and vision, converging to develop and enrich the puppet theater's art.

■ Our Company focuses on social vulnerabilities but also traditions and heritage trough different but converging sights. Dialogue with all different audiences, blend our creations with sites and spaces, intersect with partner entities and structures is essential for creating multidisciplinary projects that prioritize communication with spectators.

■ We would like to highlight our collaboration with numerous educational service teams while implementing our education activities program in institutions such as monuments, museums, and landmark buildings.

■

■ *Teatro e Marionetas de Mandrágora is supported by Portuguese Republic – Culture, Youth, and Sports / Directorate-General for the Arts, Espinho Municipality / Espinho City Council, and Gondomar Municipality. The structure is based at FACE - Espinho Art and Culture Forum and headquartered in Gondomar.*

QUEEN OF THE SNOWS

target audience : M/3 years
duration : 00h10
production : 26ª
group : travelling theater
premiere date : 5 December 2009 (Saturday)
premiere location : Terra dos Sonhos - Santa Maria da Feira × Santa Maria da Feira × Aveiro

TRAVELLING THEATER

The outdoors, the street, and the open air are as much a way of being as they are a form of artistic dialogue. This is the privileged stage for community life. In a country like Portugal, the occupation of outdoor spaces—our squares, gardens, and beaches—is fundamental. These are places where the sun shines and where families, children, and spectators gather, turning artistic creation into a point of contact, with the sky and the landscape as their backdrop.

Since time immemorial, whether through small or large-scale works, historical contexts, or vibrant festivals, our territory has offered magnificent natural and urban spaces. We populate these settings with countless proposals born from our particular artistic way of being. Whether through new creations, itinerant performances, or the presentation of our beloved Teatro Dom Roberto, we believe that the street and the open air are inseparable from our journey.

The street is not simple; it contends with atmospheric unpredictability, the inconstancy of space, and shifting social dynamics. Yet, it is immediately embraced by the local population—the people who transform a fleeting performance into a lasting memory. We deeply value the outdoors and feel that it remains the ideal place to make art happen.

TOUR

DATA	LOCAL
5 DEC 2009 . SATURDAY . 13h30 > 19h00 6 DEC 2009 . SUNDAY . 13h30 > 19h00 7 DEC 2009 . MONDAY . 13h30 > 18h00 8 DEC 2009 . TUESDAY . 13h30 > 19h00 9 DEC 2009 . WEDNESDAY . 13h30 > 18h00 10 DEC 2009 . THURSDAY . 13h30 > 18h00 11 DEC 2009 . FRIDAY . 13h30 > 18h00 12 DEC 2009 . SATURDAY . 13h30 > 19h00 13 DEC 2009 . SUNDAY . 13h30 > 19h00 14 DEC 2009 . MONDAY . 13h30 > 18h00 15 DEC 2009 . TUESDAY . 13h30 > 18h00 16 DEC 2009 . WEDNESDAY . 13h30 > 18h00 17 DEC 2009 . THURSDAY . 13h30 > 18h00 18 DEC 2009 . FRIDAY . 13h30 > 18h00 19 DEC 2009 . SATURDAY . 13h30 > 19h00 20 DEC 2009 . SUNDAY . 13h30 > 19h00 21 DEC 2009 . MONDAY . 13h30 > 18h00 22 DEC 2009 . TUESDAY . 13h30 > 18h00 23 DEC 2009 . WEDNESDAY . 13h30 > 18h00 26 DEC 2009 . SATURDAY . 13h30 > 19h00 27 DEC 2009 . SUNDAY . 13h30 > 19h00	Terra dos Sonhos – Santa Maria da Feira, Santa Maria da Feira, Aveiro

TOTAL : 21

NATIONAL FESTIVALS AND EVENTS

LOCAL	FESTIVAL	YEAR
Terra dos Sonhos – Santa Maria da Feira	Terra dos Sonhos	2009

TOTAL : 1

HISTORY

"Queen of the Snows", premiered at "Terra dos Sonhos - Santa Maria da Feira × Santa Maria da Feira × Aveiro" on 5 December 2009 (Saturday). To date, it has performed in 1 venue, 1 city, 1 district, 1 country (Portugal) and participated in 1 festival and 1 meeting and 0 internationals.

Its history includes 21 shows for an audience of 13.800 spectators.

Queen of the Snows went off stage on '27 DEC 2009 . SUNDAY' with a journey of 22 days at the time of creating this document.

TECHNICAL RIDER

For more information about technical requirements and other production-related needs, please refer to the **GENERAL CONDITIONS** section of this document.

At the moment, detailed information about the technical rider associated with this production is not available. If you need to clarify specific technical requirements or obtain additional data regarding the implementation of scenography, lighting, sound, or other technical areas, you may request them directly via email contact with the company, which will be happy to provide the necessary documentation.

PROMOTIONAL DOCUMENTS AND OTHERS

Current Document

RAINHADASNEVES - DOSSIER - EN **3.7 MB**

https://www.marionetasmandragora.pt/_/dwn/dossier/rainhadasneves - dossier - en.pdf

Imagery Archive

IMAGERY ARCHIVE PROMO **18.7 MB**

https://www.marionetasmandragora.pt/_/dwn/zip/prj_rainhadasneves.zip

IMAGERY ARCHIVE IN SITE **26.6 MB**

https://www.marionetasmandragora.pt/_/dwn/zip/sit_rainhadasneves.zip

IMAGERY ARCHIVE DRAWINGS **36.2 MB**

https://www.marionetasmandragora.pt/_/dwn/zip/drw_rainhadasneves.zip

IMAGERY ARCHIVE WORK IN PROGRESS **3.8 MB**

https://www.marionetasmandragora.pt/_/dwn/zip/wip_rainhadasneves.zip

IMAGERY ARCHIVE VERNISSAGE **6.6 MB**

https://www.marionetasmandragora.pt/_/dwn/zip/ver_rainhadasneves.zip

IMAGE AND COMMUNICATION

■ Mandatory mentions in all promotional material:
■ Production: Teatro e Marionetas de Mandrágora
■ Support: Portuguese Republic – Culture, Youth, and Sports / Directorate-General for the Arts (with logos), Municipality of Espinho / City Council of Espinho, Municipality of Gondomar

GENERAL CONDITIONS

■ Access and parking must be available for the company's vehicle (Class II or Class I).
■ The promoter must provide a technician to assist during assembly, rehearsal, and performance.
■ Before setup begins, the space must be clean and free of any equipment.
■ Any proposed changes to the Technical Rider must be communicated in a timely manner so that, together with the technical team and the event production, the best solutions can be found to make the activity possible.
■ Individual dressing rooms suitable for the performers must be provided, equipped with running water, a mirror, a chair, and a table.
■ The promoter must provide bottles of water for all team.

BUDGET

■ Consult budget and, if necessary, request specific conditions for two or more presentations on the same day, in the same location, and/or on consecutive days.
■ The amounts are VAT exempt, under the terms of nº8 of Article 9º of the portuguese VAT Code.
■ Travel expenses will be added, calculated from Espinho (price per km).
■ Where applicable, the promoter shall provide accommodation and meals for the team. We will communicate the type of rooms (preferably singles) and dietary restrictions in advance.

CONTACTS

Direção Artística 914 514 756 Clara Ribeiro
Direção Artística 938 438 097 Filipa Mesquita
Direção Plástica 938 940 122 enVide neFelibata

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www.youtube.com/@MarionetasMandragora
www.youtube.com/watch?v=-2-ig0Oamxo

RESIDÊNCIA DA COMPANHIA
Teatro e Marionetas de Mandrágora
FACE - Fórum de Arte e Cultura de Espinho
R. 41 / Av. João de Deus
4500-198 Espinho, Portugal

RESIDÊNCIA DA COMPANHIA
Estaleiro Marionetas Mandrágora
Rua do Golfe
4500-605 Espinho, Portugal

CASA EDUCATIVA DA MARIONETA
Teatro e Marionetas de Mandrágora
Casa Branca de Gramido
Tv. Convenção de Gramido 41
4420-416 Valbom, Gondomar, Portugal

PARA EFEITOS DE FATURAÇÃO
Teatro e Marionetas de Mandrágora
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Associação Cultural e Recreativa Teatro e Marionetas Mito do Homem Plantado (Marionetas de Mandrágora)
associação sem fins lucrativos (isenta de IVA ao abrigo do art. 9º do CIVA)

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